



Semester Abroad in Seville
Universidad Pablo de
Olavide Program Details

Click One of the Following Options Below:

[PROGRAM A — For Beginner to Intermediate Spanish Speakers](#)

[PROGRAM B — For Intermediate to Advanced Spanish Speakers](#)

PROGRAM A — For Beginner to Intermediate Spanish Speakers

(Please list 5 courses, plus at least 2 alternates on your Application)

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|---|---|
| <ul style="list-style-type: none">• Anthropology• Spanish Culture• Spanish Language• History of Art and Cinema• Biology & Chemistry• Business• | <ul style="list-style-type: none">• Communication• Economics• History• Literature• Political Science• Psychology |
|---|---|

****Students have the option to choose between both Program A and Program B courses for a more customized program – note Science courses in Program B tab, with a lab component in English (a first for a Spanish University), plus the newly added Psych courses, too. ****

(Scroll down for a description of courses)

ANTHROPOLOGY

ANTH 215E Health, Healing and Culture: An Introduction to Medical Anthropology (in English)

This course is an introduction to medical anthropology, emphasizing the literature on health and healing in different cultures. The objectives of the course are to understand health and healing in a social and cultural context, to compare health, illness and healing in different cultures, and to introduce the theoretical orientations and basic concepts of medical anthropology. Readings illustrate the different theoretical orientations used by medical anthropologists and explore topics such as mental health and illness, healers and healing, disease etiologies, health seeking behavior, child birth across cultures and practical uses for medical anthropology in health care settings. Case studies from Italy, North America, Africa, Europe and Latin America illustrate key concepts.

SPANISH CULTURE

SPAN 315E Spanish Civilization & Culture (in English)

Spain's multicultural civilization from its Roman roots to the "movida" of post-Franco Spain. Recurrent themes in Spanish national ideology and culture will be examined: Spain as a crossroads of Christian, Jewish and Islamic cultures; linguistic and cultural diversity; regionalism and nationalism; dictatorship and democracy. Conducted in English.

SPAN 319E Spanish Culture and History through Film (in English)

The course presents a general introduction to the main aspects of Spanish Culture and History through cinematographic representation in various films. The class covers the main social, political, and economic aspects of Spanish life from the beginning of the twentieth century until today, with special emphasis on current affairs.

SPAN/HIS 335E Historical Ties Between Spain and the US (in English)

This course offers a historical overview of the relations between Spain and the United States up to the present day. Starting with the Spanish colonial rule and surviving legacy in the southern and western United States, following with Spain's role during the War of Independence, and ending with

the 1898 Spanish-American War and US relations with Franco and democratic Spain, students will become aware of the strong ties that exist between both nations.

SPANISH LANGUAGE

SPAN 101-102 Beginning Spanish

This beginning intensive course is designed for students with no Spanish knowledge. Emphasis is on building oral and written communication skills and on acquiring knowledge of the Spanish speaking world. Conducted in Spanish.

SPAN 102 Elementary Spanish

This beginning course is designed for students with one semester of Spanish. Emphasis is on building oral and written communication skills and on acquiring knowledge of the Spanish speaking world. Conducted in Spanish.

SPAN 112 Language Laboratory

This 1 credit course is designed to complement the Elementary Spanish class and aims to improve oral communication skills. Guided conversations such as role play, theater, etc. will serve to increase language competence. Sessions in the language laboratory will focus on addressing specific pronunciation difficulties. Conducted in Spanish.

SPAN 201 Intermediate Spanish

This course is designed for students who have had two semesters of university-level Spanish. Emphasis is on expanding vocabulary and building oral and written communication skills as well as acquiring a greater awareness of the Spanish-speaking world. Conducted in Spanish.

SPAN 202 Spanish Reading & Composition (intermediate)

Designed for students who have had two semesters of university-level Spanish, this course continues developing reading and writing skills through written reports, compositions and class discussions on assigned topics and articles. It also reviews more advanced grammar with the purpose of achieving greater accuracy. Conducted in Spanish.

SPAN 206 Spanish Conversation (intermediate level)

The objective of this class is to develop conversational, comprehension and oral interaction skills for students at the intermediate level with a focus on form to attain fluency and effective communication skills.

SPAN 226 Spanish for the Health Sciences

This course is designed for students who have had at least two semesters of university-level Spanish. The focus will be on increasing vocabulary and developing both oral and written skills to attain effective communication skills in Spanish in the field of healthcare. Classes will be both theoretical and practical. Work in groups and pairs will be the basic tools of our teaching methodology and thus active participation will be required in order to promote interaction and increase fluidity in oral expression.

SPAN 241 Intermediate Spanish II

This course is designed for students who have had three semesters of university-level Spanish. Emphasis is on expanding vocabulary and building oral and written communication skills as well as acquiring a greater awareness of the Spanish-speaking world. Conducted in Spanish.

HISTORY OF ART AND CINEMA

ART 313E History of Spanish Art (in English)

A survey of major works of art from prehistoric times through the present. Painting, sculpture and architecture are examined in the context of their time and place in history. Special attention is given to the art and culture of Seville. Conducted in English.

ART/SPAN 333E Film Nations: Comparative Perspectives on Spanish and U.S. Cinema (in English)

This course analyzes points of convergence and divergence between the aesthetics, history, and social significance of film production in Spain and the U.S. It addresses issues such as the political and economic issues with American vs. Spanish cinema, film as a social and cultural indicator, audience reception and Spanish and American cinema at the crossroads with other arts and cultural discourses. The course includes in-class lectures and screenings, film discussions, written assignments and exams, and field research (*small group work) on a topic to be discussed with your professor.

ART/COMM 341E Spanish Identity: Film, Advertising, and Pop Music (in English) Spring Semester Only

Course provides an overview of the social representations of Spanish identity developed during the democratic period from different areas of the arts and the new and old mass media. Begins with an analysis and commentary of a set of artistic works and media practices understood as expressions of "social creativity." The analyses will prove the existence in these works of speeches and counter-discourses that have contributed to building and renegotiating the Spanish identity in the democratic era.

BIOLOGY & CHEMISTRY

BIO 209E Anatomy and Physiology II (in English)

This course provides an anatomical and physiological overview of human structure and function. Human gross anatomy and histology is related to cell, tissue, and organ level physiology for each of the major body systems. Topics include the musculoskeletal and central nervous systems as well as cardiovascular, renal and endocrine systems.

* A previous course in Anatomy and Physiology is required.

BIO 242E Applied Microbiology (in English) Fall Semester Only

This course is an introduction to basic concepts and unifying principles of microbiology. The goal of this course is to provide the student with an understanding of the general concepts in microbiology, as well as inform about the general practices used clinically to identify and treat the most common infectious agents. The course is oriented towards the clinical aspects of microbiology, but does introduce historically significant discoveries to convey important topics. The labs are designed to familiarize students with aseptic methods of microbiology techniques and with its applications in clinical and environmental microbiology.

CHE 210E Organic Chemistry I (in English) Fall Semester Only

Organic chemistry is the chemistry of the compounds of carbon. CHE 210 is the first half of a comprehensive one-year course suitable for science majors. The first semester course includes structural and functional aspects of saturated and unsaturated hydrocarbons with various heteroatom functionalities. Discussion focuses on the mechanistic basis for organic compound reactivity. First semester laboratories concentrate on the basic techniques and procedures used in organic syntheses and separations, including microscale techniques. In addition, modern analytical

techniques (e.g. infrared spectroscopy) used in the identification of organic compounds will be discussed.

CHE 211E Organic Chemistry II* (in English) Spring Semester Only

A continuation of CHE 210E with a focus on complex chemical reactions and syntheses utilizing fundamental principles. The study of mechanistic functional group chemistry will be a primary focus. Second semester laboratory extends previously learned macro- and micro-scale techniques to more complex systems and explores chemistry discussed in the lecture portion of the course. In addition, modern analytical techniques (e.g. nuclear magnetic resonance spectroscopy, UV-visible spectroscopy, and mass spectrometry) used in the identification of organic compounds will be discussed.

* Prerequisite: CHE 210E.

ECOL 320E Ecological Systems (in English)

This course examines ecology and its large-scale patterns and processes, both from an Iberian general perspective, the elements of time and space in the ecosystems, regulatory elements and the application of ecological principles in solving environmental problems.

NUTR 301E The Mediterranean Diet: from Fiction to Facts (in English)

The objective of this course is to show the composition of the authentic Mediterranean diet and study from a biological point of view the components that are responsible for the positive effects for health. The course is intended to teach students about the important role of nutrition on longevity and diseases related to aging. The Mediterranean diet is a type of diet located geographically in countries bordering the Mediterranean Sea. This diet has unique characteristics since it combines excellent gastronomic properties with a high nutritional value. However, a series of myths or fictions have been created around the Mediterranean diet that are not real and that simply devalue this type of diet that has properties which can help to improve the health in general and to promote longevity.

BUSINESS

BUS 325E International Marketing (in English)

An introduction to international marketing. Topics include analytical techniques used in international market research, determining prices and distribution channels in an international context, marketing across linguistic and cultural borders. Conducted in English. Offered in Spanish when minimum enrollment is met.

BUS 334E International Management (in English)

The topics to be covered include the process of internationalization of companies, alternative forms of international business and international alliances (exports, franchises, subsidiaries, licenses, strategic alliances, joint ventures...). The class also looks at environmental factors, globalization, management functions, human resources and diversity, different organizational cultures and the role of strategic business management in a globalized world.

BUS 346/346E International Finance (in English)

The objective of the course is to introduce the student to the complex world of international finance. Topics will include the increasing globalization of financial markets, international and European monetary systems, and foreign exchange markets, direct and indirect international investment. Conducted in English. Offered in Spanish when minimum enrollment is met.

BUS 353E International Finance Accounting (in English) Fall Semester Only

Accounting is often called the 'language of a business', and deals with the interpretation of a firm's operations and finances, is a guiding force to sound management decisions, and helps businesses

to grow and flourish by allowing them to make solid business decisions. This course aims to provide students with the knowledge required for a general understanding of Financial Accounting Statements, comparing International Financial Reporting Standards (IFRS) and Generally Accepted Accounting Principles (GAAP) currently used in the United States.

BUS 355E International Human Resource Management (in English) Spring Semester Only

This course will offer an understanding of cross-cultural issues and human behavior in international organizations and the role of Human Resource Management practices including different approaches to international recruitment and selection, training and development and compensation. It will examine the global and national factors that affect international human resource management and identify the HR challenges that multinational enterprises face in their operations.

BUS 358E Organizational Theory (in English) Spring Semester Only

The course examines the most relevant perspectives and approaches which attempt to explain the nature, structure and functioning of organizations. Students will study organizational design and leadership roles which create and transform the organizational structure of an organization. Students will also learn how to diagnose organizational problems and find possible solutions.

* A previous introductory course in business management is recommended.

BUS 359E Entrepreneurship and New Ventures (in English)

This course deals with the identification and exploitation of entrepreneurial opportunities. It introduces students to the fundamentals of creating a business which will succeed in dynamic markets and competitive environments. The course deals mainly with the process of launching new firms although it will touch upon other areas close to entrepreneurship, such as family businesses.

COMMUNICATION

COMM 340E Communication and Media in the Digital Age (in English)

This course introduces students to the major political and cultural debates affecting communication and the new media landscapes in Spain and the US. Topics that will be covered over the semester include: an overview of the historical development and main theories of mass communication (including the theories of media effects), critical issues of the digital age such as the rise of both citizen journalism and digital journalism, the emergence of social media, the growing role of grassroots movements and digital activism (focusing on occupy movements), the concept of convergence media and participatory culture, copyright and free expression issues, media representation issues, and their overall impact on democracy, ethics and culture.

COMM/ART 341E Spanish Identity: Film, Advertising and Pop Music (in English)

The main objective of this course is to provide an overview of the social representations of the Spanish identity developed during the democratic period from different areas of the arts and the new and old mass media. We will start with the analysis and commentary of a set of artistic works and media practices understood as expressions of "social creativity." The analyses will prove the existence in these works of speeches and counter-discourses that have contributed to building and renegotiating the Spanish identity in the democratic era.

ECONOMICS

ECON/POL 321E The European Union (in English)

The course will analyze the initial motives behind the creation of the European Community and its subsequent development into the European Union with a unique institutional structure. There will be a study of the EU's key common policies - Economic and Monetary Union, Competition, Agriculture, External Trade etc. - and their global effects; paying special attention to E.U.-U.S. relations.

ECON 331E The Global Economy* (in English)

The course will explore the main debates surrounding the nature, effects and attempted management of the global economy; paying special attention to the role of international organizations such as the IMF and WTO, as well as moves towards economic regional integration (EU, NAFTA and Mercosur). Conducted in English. *A previous economics course is highly recommended.

ECON 391E International Economics* (in English) Fall Semester Only

The aim of this course is for students to become familiar with the most relevant concepts and methods of analysis in the field of international economics. Students will be provided with the fundamental tools for analyzing the global economy and will delve deeper into the main features of the world economy. *A previous course in Macro and Microeconomics is required.

HISTORY

HIS 312E History of Spain (in English)

An overview of Spanish history from Roman times to the modern era: The Arab invasion and the Christian reconquest, Spain's monarchy, Spain's society and identity from 1936 to the present. The role of the church, women, social classes, and nationalism will be discussed. Conducted in English.

HIS 340E Ancient and Medieval Spanish History. From Altamira to Isabella and Ferdinand (Prehistory to 1500) (in English) Fall Semester Only

The main goal in this course is to give students an overview of Spain's history and culture, with special emphasis on events that have marked Andalusia more profoundly from the dawn of history to the sixteenth century. Conducted in English.

HIS 341E Early Modern and Modern Spanish History: From Isabella and Ferdinand to the Euro (1450-the present) (in English) Spring Semester Only

The main goal in this course is to give students an overview of Spain's history over the past 500 years, with special emphasis on events that have marked Andalusia more profoundly. Additionally, we will study and analyze different trends and phenomena of modern-day Spain, along with some traditions that still hold in our time. Field trips, projections of slides and videos will all be key elements in this course to present the student a clearer perception of each period.

REL/HIS 357E Christianity, Islam and Judaism in the Spanish Context (in English)

This class focuses on the role of the three main monotheistic religions in Spanish history, from Antiquity to Modern-Day Spain. Discussion will focus on the role of Catholicism and other religions in a Democratic Spain in interaction with the growing population of Muslim immigrants, Jewish communities, and the establishment of churches of various denominations around the country.

Excursions to important historical sites in Seville will be an integral part of the in situ learning objectives of the course.

LITERATURE

LIT 367E Nobel Prizes in Spanish and Latin American Literature: A Critical Approach (in English)

The Nobel Prize in literature has recognized the works of men and women from many different languages and cultures. However, its history is one of controversy: major authors have been ignored by the Swedish Academy. The aim of this course is to analyze the life and the works of the Spanish and Latin American Literature Nobel Prize Winners and the reasons for the Academy's choices. The study will be carried out from a critical and comparative perspective within a historical and literary context. The Generation of 1927, Post-Spanish Civil War narrative or Magical Realism among other great literary tendencies will be included.

POLITICAL SCIENCE

POL 363E U.S.-European Relations Since World War II (in English)

The objective of this course is to examine first, the tensions which arose between the states on both sides of the Atlantic following the defeat of Germany in 1945; and secondly its transformation into economic, political and military cooperation. This cooperation has assured the stability of liberal democracies and consolidates the dependence of the Old Continent on a strengthened United States.

POL 372E Contemporary Spanish Politics (in English)

This class introduces students to the contemporary Spanish political system. First, we will study the process of the transition to democracy from an authoritarian regime. With the adoption of the new Spanish constitution, we will look at political institutions, political parties, autonomous regions, the monarchy, the Catholic Church, and the military. Special emphasis will be placed on changing socioeconomic factors, nationalism, immigration and terrorism.

POL/HIS 352E The Road to Democracy in Portugal, Greece and Spain (in English)

During the second half of the 1970's, Southern Europe inaugurated the "third wave of democratization." This course approaches that crucial period of Portuguese, Greek and Spanish history with a comparative methodology. The course will analyze the nature of authoritarian regimes, as well as the transition to and consolidation of democracies.

PSYCHOLOGY

PSY 251E Cultural Psychology (in English)

This course is designed to offer a comprehensive view of cultural psychology and its most important phenomena, examining them from a theoretical basis and observing them in our daily lives. To combine these two perspectives in our classes, we will complement the theoretical dimension with materials such as films, scientific articles, documentaries, and presentations.

PSY 255E Social Psychology (in English)

This course is designed to offer a comprehensive view of social psychology and its most important

phenomena. Our approach will depart from the theoretical basis of social psychology but our learning process will be directly connected to our daily lives. This means that learning will combine the theoretical dimension with a set of new ways of looking at reality, at social others, and at yourself. To combine these two dimensions in our classes, we will complement the theoretical dimension with examples that will help us to identify and understand the theory on the basis of materials such as films, songs, conferences, and presentations of students' research projects.

PSY 260E General Sports Psychology (in English)

The course will provide an overview of the field of sports psychology and exercise, which involves applying psychology to exercise, sports, competition and health. Topics will cover how sports psychologists work –at any level- with athletes and teams on motivation, concentration, resilient personalities, attention as well as decision making based on interbehavioral, cognitive and other important approaches in sports psychology. Topics will include theoretical foundations of behavior, procedures for solving problems, adherence and motivation, etc.

**** Attendance at all classes is mandatory and is monitored by each professor. Periodic exams, homework assignments and final exams are part of each program. ****

PROGRAM B — For Intermediate to Advanced Spanish Speakers

(Please list 5 courses, plus at least 2 alternates on your Application)

- Spanish Culture
 - Spanish Language
 - Anthropology
 - History of Art and Cinema
 - Business
 - Economics
- History
 - Literature
 - Political Science
 - Sociology
 - Communication

****Students have the option to choose between both Program A and Program B courses for a more customized program – especially note the Science courses, with a lab component in English (a first for a Spanish University), plus the newly added Psych courses, too.****

(Scroll down for a description of courses)

SPANISH CULTURE

SPAN 315 Spanish Civilization & Culture

Spain's multicultural civilization from its Roman roots to the "movida" of post-Franco Spain. Recurrent themes in Spanish national ideology and culture will be examined: Spain as a crossroads of Christian, Jewish and Islamic cultures; linguistic and cultural diversity; regionalism and nationalism; dictatorship and democracy. Conducted in Spanish.

SPAN 319E Spanish Culture and History through Film (in English)

The course presents a general introduction to the main aspects of Spanish Culture and History through cinematographic representation in various films. The class covers the main social, political, and economic aspects of Spanish life from the beginning of the twentieth century until today, with special emphasis on current affairs.

SPAN/HIS 335E Historical Ties Between Spain and the US (in English)

This course offers a historical overview of the relations between Spain and the United States up to the present day. Starting with the Spanish colonial rule and surviving legacy in the southern and western United States, following with Spain's role during the War of Independence, and ending with the 1898 Spanish-American War and US relations with Franco and democratic Spain, students will become aware of the strong ties that exist between both nations.

SPAN/CUL 339 Tapas: A Window to Spanish Cuisine and Culture

Food is one of the most important cultural expressions in today's society and the tapa is, possibly, its best example. This course will take place in our kitchen laboratories where we will cook and taste a variety of dishes. Through these dishes, we will discuss the different aspects such as products, producers, history, society, nutrition, culinary technology, quality criteria, etc. All of these aspects are of vital importance in understanding what tapas represent in Spanish culture. Conducted in Spanish.

SPAN/HIS 346 Medieval Spain: Christians, Jews and Muslims

The main objective of this course is to offer a panorama of medieval Spanish history (711-1492) and bring the student closer to medieval society and the groups that formed it. The course will examine the medieval legacy and the importance of the contributions of the Arab and Jewish cultures to the

history of Spain. The student will also study medieval Seville and the influence of this historic period on its current urban features. Conducted in Spanish.

SPAN/HIS 361 History of Flamenco in Spain: Theory and Practice

This course immerses the student in the world of Flamenco and its artistic forms beginning with the geographic, historical and socio-cultural context of its origins. Flamenco's evolution into an artistic professional activity is examined by studying the most well-known Flamenco singers, dancers and guitar players. Students will see and hear the various forms of Flamenco during the practical portion of the course. Conducted in Spanish.

SPANISH LANGUAGE

SPAN 306 Spanish Conversation – Advanced Level

The objective of this class is to develop conversational, comprehension and oral interaction skills for students at the advanced level with a focus on form to attain fluency and effective communication skills. Conducted In Spanish.

SPAN 311 Advanced Spanish I

This course is designed for students who have had 3 semesters of university-level Spanish. Emphasis is on applying the skills acquired at the elementary and intermediate levels to further improve oral and written skills. The methodology applied is communicative and encompasses assignments which include grammar reviews, cultural readings on Spain and debates which require use of practical and communicative vocabulary. Conducted in Spanish.

SPAN 312 Spanish Reading & Composition (advanced)

Designed for students who have had three semesters of university-level Spanish, this course continues developing reading and writing skills through written reports, compositions and class discussions on assigned topics and articles. It also reviews more advanced grammar with the purpose of achieving greater accuracy. Conducted in Spanish.

SPAN 351 Advanced Spanish II

This course is designed for students who have had 4 or more semesters of university-level Spanish. The course focuses on written and oral expression of Spanish through compositions, oral reports and class discussions. Material for discussion includes literary texts as well as topics of general interest. Emphasis is on interactive language use, vocabulary expansion, and accuracy of expression. Conducted in Spanish

SPAN 376 Spanish for Business

In this course, students learn the vocabulary and concepts used in oral and written transactions in the business world. Emphasis is placed on increasing vocabulary and using Spanish business terminology in commercial correspondence including letters, job descriptions, advertisements, bank documents, etc. Cultural differences which affect the way business is conducted in Spain and in the U.S. will also be briefly explored. Conducted in Spanish.

SPAN 378 Spanish Phonetics & Phonology

This course examines the sound system of Spanish and concentrates on improving pronunciation. Emphasis will be placed on the peculiarities of Andalusian Spanish and classwork will include transcriptions and intonation exercises. Conducted in Spanish.

SPAN 381 English-Spanish Translation

This course provides an introduction to translation from Spanish to English and English to Spanish. Particular attention is given to the linguistic issues involved in translation. Short literary works as well

as articles will be translated into English as homework assignments. Special emphasis will be placed on Spanish idioms and their translation. Conducted primarily in Spanish.

SPAN 383 Basic Bilingual Negotiation Skills Spanish/English Spring Semester Only Introduction to bilingual negotiation skills in business and Human Rights settings. A focus on the four phases of negotiation: Preparation, Negotiation, Contract and Performance/Evaluation and on basic Liaison Interpreting Spanish to English and English to Spanish techniques. Conducted in Spanish and English.

ANTHROPOLOGY

ANTH 215E Health, Healing and Culture: An Introduction to Medical Anthropology (in English)

This course is an introduction to medical anthropology, emphasizing the literature on health and healing in different cultures. The objectives of the course are to understand health and healing in a social and cultural context, to compare health, illness and healing in different cultures, and to introduce the theoretical orientations and basic concepts of medical anthropology. Readings illustrate the different theoretical orientations used by medical anthropologists and explore topics such as mental health and illness, healers and healing, disease etiologies, health seeking behavior, child birth across cultures and practical uses for medical anthropology in health care settings. Case studies from Italy, North America, Africa, Europe and Latin America illustrate key concepts.

HISTORY OF ART AND CINEMA

ART 330 History of Spanish Cinema during the Democracy

Spanish cinema undergoes an important transformation following the death of Franco in 1975 and the ensuing democracy. During these last 30+ years, Spanish cinema has become a stronger player on the European scene and has gained recognition which was unthinkable only a few decades ago. This course will analyze the historical evolution of this period as well as introduce the student to Spanish films up to the present time. Conducted in Spanish.

ART/HIS 347 Seville: The Expression of a City through its Art

With this course, students will understand, distinguish and appreciate the different styles that Seville offers to its visitors and citizens. Seville is, in fact, a work of art and this course takes advantage of this to make it its classroom, each topic begins with an introduction to the history and the keys to understanding the distinctive places and monuments that students will visit. Conducted in Spanish.

ART/SPAN 333E Film Nations: Comparative Perspectives on Spanish and U.S. Cinema (in English)

This course analyzes points of convergence and divergence between the aesthetics, history, and social significance of film production in Spain and the U.S. It addresses issues such as the political and economic issues with American vs. Spanish cinema, film as a social and cultural indicator, audience reception and Spanish and American cinema at the crossroads with other arts and cultural discourses. The course includes in-class lectures and screenings, film discussions, written

assignments and exams, and field research (*small group work) on a topic to be discussed with your professor.

BUSINESS

BUS 325E International Marketing (in English)

An introduction to international marketing. Topics include analytical techniques used in international market research, determining prices and distribution channels in an international context, marketing across linguistic and cultural borders. Conducted in English. Offered in Spanish when minimum enrollment is met.

BUS 334E International Management (in English)

The topics to be covered include the process of internationalization of companies, alternative forms of international business and international alliances (exports, franchises, subsidiaries, licenses, strategic alliances, joint ventures...). The class also looks at environmental factors, globalization, management functions, human resources and diversity, different organizational cultures and the role of strategic business management in a globalized world.

BUS 346/346E International Finance (in English)

The objective of the course is to introduce the student to the complex world of international finance. Topics will include the increasing globalization of financial markets, international and European monetary systems, and foreign exchange markets, direct and indirect international investment. Conducted in English. Offered in Spanish when minimum enrollment is met.

BUS 353E International Finance Accounting (in English) Fall Semester Only

Accounting is often called the 'language of a business', and deals with the interpretation of a firm's operations and finances, is a guiding force to sound management decisions, and helps businesses to grow and flourish by allowing them to make solid business decisions. This course aims to provide students with the knowledge required for a general understanding of Financial Accounting Statements, comparing International Financial Reporting Standards (IFRS) and Generally Accepted Accounting Principles (GAAP) currently used in the United States.

BUS 355E International Human Resource Management (in English) Spring Semester Only

This course will offer an understanding of cross-cultural issues and human behavior in international organizations and the role of Human Resource Management practices including different approaches to international recruitment and selection, training and development and compensation. It will examine the global and national factors that affect international human resource management and identify the HR challenges that multinational enterprises face in their operations.

BUS 358E Organizational Theory (in English) Spring Semester Only

The course examines the most relevant perspectives and approaches which attempt to explain the nature, structure and functioning of organizations. Students will study organizational design and leadership roles which create and transform the organizational structure of an organization. Students will also learn how to diagnose organizational problems and find possible solutions.

* A previous introductory course in business management is recommended.

BUS 359E Entrepreneurship and New Ventures (in English)

This course deals with the identification and exploitation of entrepreneurial opportunities. It introduces students to the fundamentals of creating a business which will succeed in dynamic markets and competitive environments. The course deals mainly with the process of launching new firms although it will touch upon other areas close to entrepreneurship, such as family businesses.

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* A previous course in Anatomy and Physiology is required.

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CHE 211E Organic Chemistry II* (in English) Spring Semester Only

A continuation of CHE 210E with a focus on complex chemical reactions and syntheses utilizing fundamental principles. The study of mechanistic functional group chemistry will be a primary focus. Second semester laboratory extends previously learned macro- and micro-scale techniques to more complex systems and explores chemistry discussed in the lecture portion of the course. In addition, modern analytical techniques (e.g. nuclear magnetic resonance spectroscopy, UV-visible spectroscopy, and mass spectrometry) used in the identification of organic compounds will be discussed.

* Prerequisite: CHE 210E.

ECOL 320E Ecological Systems (in English)

This course examines ecology and its large-scale patterns and processes, both from an Iberian general perspective, the elements of time and space in the ecosystems, regulatory elements and the application of ecological principles in solving environmental problems.

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excellent gastronomic properties with a high nutritional value. However, a series of myths or fictions have been created around the Mediterranean diet that are not real and that simply devalue this type of diet that has properties which can help to improve the health in general and to promote longevity.

COMMUNICATION

COM/SOC 320 Intercultural Communication

This course is designed to give participants a solid understanding of what intercultural communication is, how to benefit from it and how to manage it in our personal and future professional lives. Using an interdisciplinary focus, we examine values, customs and communication styles of cultural groups and we learn to interpret communicative behavior of others. There is a special emphasis on the Spanish form of communication. Conducted in Spanish.

COMM 340E Communication and Media in the Digital Age (in English)

This course introduces students to the major political and cultural debates affecting communication and the new media landscapes in Spain and the US. Topics that will be covered over the semester include: an overview of the historical development and main theories of mass communication (including the theories of media effects), critical issues of the digital age such as the rise of both citizen journalism and digital journalism, the emergence of social media, the growing role of grassroots movements and digital activism (focusing on occupy movements), the concept of convergence media and participatory culture, copyright and free expression issues, media representation issues, and their overall impact on democracy, ethics and culture.

COMM/ART 341E Spanish Identity: Film, Advertising and Pop Music (in English)

The main objective of this course is to provide an overview of the social representations of the Spanish identity developed during the democratic period from different areas of the arts and the new and old mass media. We will start with the analysis and commentary of a set of artistic works and media practices understood as expressions of “social creativity.” The analyses will prove the existence in these works of speeches and counter-discourses that have contributed to building and renegotiating the Spanish identity in the democratic era.

ECONOMICS

ECON/POL 321E The European Union (in English)

The course will analyze the initial motives behind the creation of the European Community and its subsequent development into the European Union with a unique institutional structure. There will be a study of the EU’s key common policies - Economic and Monetary Union, Competition, Agriculture, External Trade etc. - and their global effects; paying special attention to E.U.-U.S. relations.

ECON 331E The Global Economy* (in English)

The course will explore the main debates surrounding the nature, effects and attempted management of the global economy; paying special attention to the role of international organizations such as the IMF and WTO, as well as moves towards economic regional integration (EU, NAFTA and Mercosur). Conducted in English. *A previous economics course is highly recommended.

ECON 391E International Economics* (in English) Fall Semester Only

The aim of this course is for students to become familiar with the most relevant concepts and methods of analysis in the field of international economics. Students will be provided with the fundamental tools for analyzing the global economy and will delve deeper into the main features of the world economy. *A previous course in Macro and Microeconomics is required.

HISTORY

HIS 312E History of Spain (in English)

An overview of Spanish history from Roman times to the modern era: The Arab invasion and the Christian reconquest, Spain's monarchy, Spain's society and identity from 1936 to the present. The role of the church, women, social classes, and nationalism will be discussed. Conducted in English.

HIS 323 España en el S. XXI: de la Guerra Civil a la Democracia Actual

This course covers the history of Spain since the 1930's until the first decade of the 21st century. It analyzes the social and economic transformations during this period, the interwar period, the experience of dictatorship, the transition to democracy and its development and the participation of Spain in the project of European unification. Additionally, and following the latest historiographic currents, this course presents monographic themes of interest to Spanish history such as gender, family and sexuality, nations and nationalism, the environment, religion, immigration and global history. Lastly, problematic concepts which have been applied to Spain's history will be debated such as "failure" or "success", "backwardness" and "normalization" ... This course attempts to determine whether Spain is "different" or not.

HIS 340E Ancient and Medieval Spanish History. From Altamira to Isabella and Ferdinand (Prehistory to 1500) (in English) Fall Semester Only

The main goal in this course is to give students an overview of Spain's history and culture, with special emphasis on events that have marked Andalusia more profoundly from the dawn of history to the sixteenth century. Conducted in English.

HIS 341E Early Modern and Modern Spanish History: From Isabella and Ferdinand to the Euro (1450-the present) (in English) Spring Semester Only

The main goal in this course is to give students an overview of Spain's history over the past 500 years, with special emphasis on events that have marked Andalusia more profoundly. Additionally, we will study and analyze different trends and phenomena of modern-day Spain, along with some traditions that still hold in our time. Field trips, projections of slides and videos will all be key elements in this course to present the student a clearer perception of each period.

HIS/SOC 362 Slavery in Latin America and the Caribbean

The course aims to study the origins of inequality, racial prejudice and the poverty that a large portion of the Afro American communities in Latin America and the Caribbean currently live in. It examines how some cultural patterns of African origin persist: music, clothing and such religious beliefs as witchcraft and voodoo. It also offers a global perspective of the phenomenon of slavery, from the introduction of the first slaves to the abolition of this "peculiar institution". Conducted in Spanish.

REL/HIS 357E Christianity, Islam and Judaism in the Spanish Context (in English)

This class focuses on the role of the three main monotheistic religions in Spanish history, from Antiquity to Modern-Day Spain. Discussion will focus on the role of Catholicism and other religions in a Democratic Spain in interaction with the growing population of Muslim immigrants, Jewish communities, and the establishment of churches of various denominations around the country.

Excursions to important historical sites in Seville will be an integral part of the in situ learning objectives of the course.

LITERATURE

LIT 327 Panorama of Latin America Literature 1 (Pre-1820) Fall Semester Only

This course is an overview of Latin American writings from the pre-Hispanic period until the eve of the Independence movements in the 1820s. It includes literary works in poetry and non-fiction, such as the chronicles of conquest. It also features a selection of literary works (including prose, drama, and essay) that have received recognition from specialists and the general reading public for being the most outstanding in Latin America. Conducted in Spanish.

LIT 328 Panorama of Latin America Literature 2 (Post-1820) Spring Semester Only

This course is an overview of Latin American writings from the Independence era to the present. It includes literary works in poetry and non-fiction, including novel, short story, poetry, and essay. One major objective is to achieve a knowledge of how these works fit into the framework of Latin America's cultural and intellectual history. Conducted in Spanish.

LIT 365 Contemporary Spanish Literature of the 19th & 20th Century

This course analyzes Spanish literature of the 19th and 20th centuries and specifically the literary movements of Romanticism, Modernism, "La Generación del 98", "La Generación del 27" and the most current trends in Spanish literature. Students will study the literary aspects as they relate to cultural and historic events which influence or have influenced the various literary trends. Conducted in Spanish.

LIT 367E Nobel Prizes in Spanish and Latin American Literature: A Critical Approach (in English)

The Nobel Prize in literature has recognized the works of men and women from many different languages and cultures. However, its history is one of controversy: major authors have been ignored by the Swedish Academy. The aim of this course is to analyze the life and the works of the Spanish and Latin American Literature Nobel Prize Winners and the reasons for the Academy's choices. The study will be carried out from a critical and comparative perspective within a historical and literary context. The Generation of 1927, Post-Spanish Civil War narrative or Magical Realism among other great literary tendencies will be included.

LIT 370 Latin American Short Stories of the 20th Century

This course analyzes the beginnings of the short story in Latin America in the 20th century and its subsequent development, revising the different styles and literary movements which take place over time and the extraordinary contribution of women writers to this genre. The complex social, political and cultural reality will be studied as it is reflected in the Latin American short story. The stories of Horacio Quiroga, Modernism, "Criollismo", Magic Realism and the most recent literary tendencies will be examined. Conducted in Spanish.

LIT 371 Women and Literature (19th-20th Centuries) Spring Semester Only

This course analyzes the role of women in Spanish literature in the 19th and 20th centuries as well as the literary works written specifically by women during both centuries. The role of women in literature of previous centuries will be examined. It is mainly during Romanticism that women begin to take an active role in literature and by the middle of the 20th century women have the liberty to express themselves and their vision of reality through the world of fiction. Conducted in Spanish.

LIT 374 Spanish Literature (The Spanish Golden Age. El Quijote) Spring Semester Only

The objective of this course is to study the masterpiece of Spanish Literature: Don Quijote. Cervantes's novel is considered to be the first modern novel, and its influence in later literary productions is still present in the creative process for most authors. The course will analyze the structural, thematic and stylistic characteristics of the novel, and it will present the study of the novel as a cultural product, so as to present an in-depth study of Cervantes's world. Conducted in Spanish.

POLITICAL SCIENCE

POL 361 Current Affairs in Latin America: Press and Cinema

This class aims to promote active class discussion while increasing the student's knowledge of the social, political and cultural life of present-day Latin America. Teaching material will include top stories from the Latin American press as well as Latin American films. Conducted in Spanish.

POL 363E U.S.-European Relations Since World War II (in English)

The objective of this course is to examine first, the tensions which arose between the states on both sides of the Atlantic following the defeat of Germany in 1945; and secondly its transformation into economic, political and military cooperation. This cooperation has assured the stability of liberal democracies and consolidates the dependence of the Old Continent on a strengthened United States.

POL 366 Relations between the U.S. and the Latin World Spring Semester Only

The objective of the course is to give the student a global perspective of the relations between the United States, Spain and Latin America throughout history. The course will also study the series of problems which have shaped the character of inter-American relations, the mechanisms of economic integration and its repercussions in the socio-political sphere. Conducted in Spanish.

POL 372E Contemporary Spanish Politics (in English)

This class introduces students to the contemporary Spanish political system. First, we will study the process of the transition to democracy from an authoritarian regime. With the adoption of the new Spanish constitution, we will look at political institutions, political parties, autonomous regions, the monarchy, the Catholic Church, and the military. Special emphasis will be placed on changing socioeconomic factors, nationalism, immigration and terrorism.

POL/HIS 352E The Road to Democracy in Portugal, Greece and Spain (in English)

During the second half of the 1970's, Southern Europe inaugurated the "third wave of democratization." This course approaches that crucial period of Portuguese, Greek and Spanish history with a comparative methodology. The course will analyze the nature of authoritarian regimes, as well as the transition to and consolidation of democracies.

PSYCHOLOGY

PSY 251E Cultural Psychology (in English)

This course is designed to offer a comprehensive view of cultural psychology and its most important phenomena, examining them from a theoretical basis and observing them in our daily lives. To combine these two perspectives in our classes, we will complement the theoretical dimension with materials such as films, scientific articles, documentaries, and presentations.

PSY 255E Social Psychology (in English)

This course is designed to offer a comprehensive view of social psychology and its most important phenomena. Our approach will depart from the theoretical basis of social psychology but our learning process will be directly connected to our daily lives. This means that learning will combine the theoretical dimension with a set of new ways of looking at reality, at social others, and at yourself. To combine these two dimensions in our classes, we will complement the theoretical dimension with examples that will help us to identify and understand the theory on the basis of materials such as films, songs, conferences, and presentations of students' research projects.

PSY 260E General Sports Psychology (in English)

The course will provide an overview of the field of sports psychology and exercise, which involves applying psychology to exercise, sports, competition and health. Topics will cover how sports psychologists work –at any level- with athletes and teams on motivation, concentration, resilient personalities, attention as well as decision making based on interbehavioral, cognitive and other important approaches in sports psychology. Topics will include theoretical foundations of behavior, procedures for solving problems, adherence and motivation, etc.

SOCIOLOGY**SOC 329 Spanish Society through Volunteering** Fall Semester Only

This course offers an up-to-date overview of the most salient features of Spanish society through a 15 hour volunteer experience with a local non-profit organization. The focus is on solidarity-based integration and the projects of these entities center on the socio-educational and social care and support fields. Special relevance will be given to the study of the role of social volunteering in the Spanish welfare state. Conducted in Spanish.

**** Attendance at all classes is mandatory and is monitored by each professor. Periodic exams, homework assignments and final exams are part of each program. ****