



Semester Abroad in Seville
Universidad Pablo de Olavide
Program Details

Click One of the Following Options Below:

[PROGRAM A — For Beginner to Intermediate Spanish Speakers](#)

[PROGRAM B — For Intermediate to Advanced Spanish Speakers](#)

PROGRAM A — For Beginner to Intermediate Spanish Speakers

(Please list 5 courses, plus at least 2 alternates on your Application)

- [Spanish Culture](#)
- [Spanish Language](#)
- [Art History](#)
- [Biology](#)
- [Business](#)
- [Chemistry](#)
- [Economics](#)
- [History](#)
- [Political Science](#)
- [Psychology](#)

****Students have the option to choose between both Program A and Program B courses for a more customized program – note Science courses in Program B tab, with a lab component in English (a first for a Spanish University), plus the newly added Psych courses, too.****

(Scroll down for a description of courses)

SPANISH CULTURE

SPAN 315E Spanish Civilization & Culture (in English)

Spain's multicultural civilization from its Roman roots to the "movida" of post-Franco Spain. Recurrent themes in Spanish national ideology and culture will be examined: Spain as a crossroads of Christian, Jewish and Islamic cultures; linguistic and cultural diversity; regionalism and nationalism; dictatorship and democracy. Conducted in English.

SPAN 319E Spanish Culture and History through Film (in English)

The course presents a general introduction to the main aspects of Spanish Culture and History through cinematographic representation in various films. The class covers the main social, political, and economic aspects of Spanish life from the beginning of the twentieth century until today, with special emphasis on current affairs.

ANTH 215E Health, Healing and Culture: An Introduction to Medical Anthropology (in English)

This course is an introduction to medical anthropology, emphasizing the literature on health and healing in different cultures. The objectives of the course are to understand health and healing in social and cultural context, to compare health, illness and healing in different cultures, and to introduce the theoretical orientations and basic concepts of medical anthropology. Readings illustrate the different theoretical orientations used by medical anthropologists and explore topics such as mental health and illness, healers and healing, disease etiologies, health seeking behavior, child birth across cultures and practical uses for medical anthropology in health care settings. Case studies from Italy, North America, Africa, Europe and Latin America illustrate key concepts.

SPANISH LANGUAGE

SPAN 101-102 Elementary Spanish (6 hours/week)

This beginning course is designed for students with very basic Spanish knowledge. Emphasis is on building oral and written communication skills and on acquiring knowledge of the Spanish speaking world. Conducted in Spanish.

SPAN 112 Language Laboratory

This 1 credit course is designed to complement the Elementary Spanish class and aims to improve

oral communication skills. Guided conversations such as role play, theater, etc. will serve to increase language competence. Sessions in the language laboratory will focus on addressing specific pronunciation difficulties. Conducted in Spanish. (1.5 Spanish credits).

SPAN 201 Intermediate Spanish

This course is designed for students who have had two semesters of university-level Spanish. Emphasis is on expanding vocabulary and building oral and written communication skills as well as acquiring a greater awareness of the Spanish-speaking world. Conducted in Spanish.

SPAN 202 Spanish Reading & Composition (intermediate)

Designed for students who have had two semesters of university-level Spanish, this course continues developing reading and writing skills through written reports, compositions and class discussions on assigned topics and articles. It also reviews more advanced grammar with the purpose of achieving greater accuracy. Conducted in Spanish.

SPAN 206 Spanish Conversation (intermediate level)

The objective of this class is to develop conversational, comprehension and oral interaction skills for students at the intermediate level with a focus on form to attain fluency and effective communication skills.

SPAN 241 Intermediate Spanish II

This course is designed for students who have had three semesters of university-level Spanish. Emphasis is on expanding vocabulary and building oral and written communication skills as well as acquiring a greater awareness of the Spanish-speaking world. Conducted in Spanish.

ART HISTORY

ART 313E History of Spanish Art (in English)

A survey of major works of art from prehistoric times through the present. Painting, sculpture and architecture are examined in the context of their time and place in history. Special attention is given to the art and culture of Seville. Conducted in English.

ART/SPAN 333E Film Nations: Comparative Perspectives on Spanish and U.S. Cinema (in English)

This course analyzes points of convergence and divergence between the aesthetics, history, and social significance of film production in Spain and the U.S. It addresses issues such as the political and economic issues with American vs. Spanish cinema, film as a social and cultural indicator, audience reception and Spanish and American cinema at the crossroads with other arts and cultural discourses. The course includes in-class lectures and screenings, film discussions, written assignments and exams, and field research (*small group work) on a topic to be discussed with your professor. **SPRING ONLY**

ART/COMM 341E Spanish Identity: Film, Advertising, and Pop Music (in English)

Course provides an overview of the social representations of Spanish identity developed during the democratic period from different areas of the arts and the new and old mass media. Begins with an analysis and commentary of a set of artistic works and media practices understood as expressions of "social creativity." The analyses will prove the existence in these works of speeches and counter-discourses that have contributed to building and renegotiating the Spanish identity in the democratic era. **SPRING ONLY**

BIOLOGY

BIO 361 Biochemistry (in English)

A look at the structure of proteins, carbohydrates, and lipids; enzyme catalysis and principles of metabolism, including glycolysis, the citric acid cycle, and oxidative phosphorylation. Conducted in English.

BIO 209E Anatomy and Physiology II (4 U.S. credits with lab *) 3 classroom contact hours/week 3 lab hours/week

FALL SEMESTER ONLY – LIMITED ENROLLMENT

This course provides an anatomical and physiological overview of human structure and function. Human gross anatomy and histology is related to cell, tissue, and organ level physiology for each of the major body systems. Topics include the musculoskeletal and central nervous systems as well as cardiovascular, renal and endocrine systems. In English.

Prerequisite: A previous course in Anatomy and Physiology.

* Lab Fee: 80€

BIO 242E Applied Microbiology (4 U.S. credits with lab *) 3 classroom contact hours/week 3 lab hours/week

FALL SEMESTER ONLY – LIMITED ENROLLMENT

This course is an introduction for students to basic concepts and unifying principles of microbiology. The goal of this course is to provide the student with an understanding of the general concepts in microbiology, as well as inform about the general practices used clinically to identify and treat the most common infectious agents. The course is oriented towards the clinical aspects of microbiology, but does introduce historically significant discoveries to convey important topics. The labs are designed to familiarize students with aseptic methods of microbiological techniques and with its applications in clinical and environmental microbiology. In English.

* Lab Fee: 80€

ECOL 320 Ecological Systems (in English)

A look at the structure of proteins, carbohydrates, and lipids; enzyme catalysis and principles of metabolism, including glycolysis, the citric acid cycle, and oxidative phosphorylation. Conducted in English.

This course examines ecology and its large scale patterns and processes, the elements of time and space in the ecosystems, regulatory elements and the application of ecological principles in solving environmental problems.

ENV 345E Coastal Environments (in English)

SPRING SEMESTER ONLY. This course offers a multidisciplinary approach to the study of coastal and marine environments, analyzing aspects such as the physical environment, coastal processes and coastal planning and management. The objective of the course is to provide a wide overview of the complexity that characterizes coastal systems and its management. The course builds on concepts that range from morph dynamic and hydrodynamic processes that govern these environments, a review of existing techniques and analytical tools for its study and modeling, as well as an overview of the main initiatives on Integrated Coastal Management and spatial planning. In addition, a set of practical sessions will be carried out to provide hands on experience for students in the use of techniques and tools for understanding coastal issues during a trip to the coast of Andalusia specifically designed for this course.

BUSINESS

BUS 325E International Marketing (in English)

An introduction to international marketing. Topics include analytical techniques used in international market research, determining prices and distribution channels in an international context, marketing across linguistic and cultural borders. Conducted in English.

BUS 334E International Management (in English)

The topics to be covered include the process of internationalization of companies, alternative forms of international business and international alliances (exports, franchises, subsidiaries, licences, strategic alliances, joint ventures...). The class also looks at environmental factors, globalization, management functions, human resources and diversity, different organizational cultures and the role of strategic business management in a globalized world.

BUS 346E International Finance (in English)

The objective of the course is to introduce the student to the complex world of international finance. Topics will include the increasing globalization of financial markets, international and European monetary systems, and foreign exchange markets, direct and indirect international investment. Conducted in English.

CHEMISTRY

CHE 210E Organic Chemistry I

(5 U.S. credits with lab *) 3 classroom contact hours/week 3 lab hours/week 1 hour lab lecture/week

FALL SEMESTER ONLY – LIMITED ENROLLMENT

Organic chemistry is the chemistry of the compounds of carbon. CHE 210 is the first half of a comprehensive one-year course suitable for science majors. The first semester course includes structural and functional aspects of saturated and unsaturated hydrocarbons with various heteroatom functionalities. Discussion focuses on the mechanistic basis for organic compound reactivity. First semester laboratories concentrate on the basic techniques and procedures used in organic syntheses and separations, including microscale techniques. In addition, modern analytical techniques (e.g. infrared spectroscopy) used in the identification of organic compounds will be discussed. In English.

* Lab Fee: 80€

CHE 211E Organic Chemistry II

(5 U.S. credits with lab *) 3 classroom contact hours/week 3 lab hours/week 1 hour lab lecture/week

SPRING SEMESTER ONLY – LIMITED ENROLLMENT

A continuation of CHE 210 with focus on complex chemical reactions and syntheses utilizing fundamental principles. The study of mechanistic functional group chemistry will be a primary focus. Second semester laboratory extends previously learned macro- and micro-scale techniques to more complex systems and explores chemistry discussed in the lecture portion of the course. In addition, modern analytical techniques (e.g. nuclear magnetic resonance spectroscopy, UV-visible spectroscopy, and mass spectrometry) used in the identification of organic compounds will be discussed. In English.

Prerequisite: CHEM 210E

* Lab Fee: 80€

ECONOMICS

ECON/POL 321E The European Union (in English)

The course will analyze the initial motives behind the creation of the European Community and its

subsequent development into the European Union with a unique institutional structure. There will be a study of the EU's key common policies – Economic and Monetary Union, Competition, Agriculture, External Trade etc. – and their global effects; paying special attention to EU-US relations. Conducted in English.

ECON 331E The Global Economy (in English) (A previous economics course is recommended)

The course will explore the main debates surrounding the nature, effects and attempted management of the Global Economy; paying special attention to the role of international organizations such as the IMF and WTO, as well as moves towards economic regional integration (EU, NAFTA and Mercosur). Conducted in English.

HISTORY

HIS 312E History of Spain (in English)

An overview of Spanish history from Roman times to the modern era: The Arab invasion and the Christian reconquest, Spain's monarchy, Spain's society and identity from 1936 to the present. The role of the church, women, social classes, and nationalism will be discussed. Conducted in English.

HIS 340E Ancient and Medieval Spanish History. From Altamira to Isabella and Ferdinand (Prehistory to 1500) (Fall Semester Only)

The main goal in this course is to give students an overview of Spain's history and culture, with special emphasis on events that have marked Andalusia more profoundly from the dawn of history to the sixteenth century. Conducted in English.

HIS 341E Early Modern and Modern Spanish History: From Isabella and Ferdinand to the Euro (1450-the present)

Spring semester only* The main goal in this course is to give students an overview of Spain's history over the past 500 years, with special emphasis on events that have marked Andalusia more profoundly. Additionally, we will study and analyze different trends and phenomena of modern day Spain, along with some traditions that still hold in our time. Field trips, projections of slides and videos will all be key elements in this course to present the student a clearer perception of each period. Conducted in English.

POLITICAL SCIENCE

POL 363E U.S.-European Relations Since World War II

The objective of this course is to examine first, the tensions which arose between the states on both sides of the Atlantic following the defeat of Germany in 1945; and secondly its transformation into economic, political and military cooperation. This cooperation has assured the stability of liberal democracies and consolidates the dependence of the Old Continent on a strengthened United States. Taught in English.

POL 372E Contemporary Spanish Politics

This class introduces students to the contemporary Spanish political system. First, we will study the process of the transition to democracy from an authoritarian regime. With the adoption of the new Spanish constitution, we will look at political institutions, political parties, autonomous regions, the monarchy, the Catholic Church, and the military. Special emphasis will be placed on changing socioeconomic factors, nationalism, immigration and terrorism. Conducted in English.

PSYCHOLOGY

PSY 251E Cultural Psychology (in English)

FALL SEMESTER ONLY

In this globalized world, it is important to understand how individuals in other cultures think, feel, and behave, and to understand the forces, beliefs and motivations that guide their behavior. This course will focus on topics in personality, social, developmental and health psychology, and will encourage an appreciation for the diversity of cultures and how culture influences behavior.

PSY 255E Social Psychology (in English)

SPRING SEMESTER ONLY

This course will provide an overview of theory and empirical research in social psychology, with topics including: social cognition, the social self, attitudes and persuasion, prejudice and inter-group relations, social influence and intra-group relations, attraction and interpersonal relationships, aggression, and prosocial behavior.

PSY 260E General Sports Psychology (in English)

The course will provide an overview of the field of sports psychology and exercise, which involves applying psychology topics to exercise, sports, competition and health. Topics will cover how sports psychologists work –at any level- with athletes and teams on motivation, concentration, resilient personalities, attention as well as decision making based on inter-behavioral, cognitive and other important approaches in sports psychology. Topics will include theoretical foundations of behavior, procedures for solving problems, adherence and motivation, etc.

**** Attendance at all classes is mandatory and is monitored by each professor. Periodic exams, homework assignments and final exams are part of each program. ****

PROGRAM B — For Intermediate to Advanced Spanish Speakers

(Please list 5 courses, plus at least 2 alternates on your Application)

- [Spanish Culture](#)
 - [Spanish Language](#)
 - [History of Art](#)
 - [Business](#)
 - [Economics](#)
- [History](#)
 - [Literature](#)
 - [Political Science](#)
 - [Social Work](#)
 - [Communication](#)

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(Scroll down for a description of courses)

SPANISH CULTURE

SPAN 315 Spanish Civilization & Culture

Spain's multicultural civilization from its Roman roots to the "movida" of post-Franco Spain. Recurrent themes in Spanish national ideology and culture will be examined: Spain as a crossroads of Christian, Jewish and Islamic cultures; linguistic and cultural diversity; regionalism and nationalism; dictatorship and democracy. Conducted in Spanish.

SPAN/HIS 346 Medieval Spain: Christians, Jews and Muslims

The main objective of this course is to offer a panorama of medieval Spanish history (711-1492) and bring the student closer to medieval society and the groups that formed it. The course will examine the medieval legacy and the importance of the contributions of the Arab and Jewish cultures to the history of Spain. The student will also study medieval Seville and the influence of this historic period on its current urban features. Conducted in Spanish.

SPAN 360 History of Flamenco: Theory and Practice

This course immerses the student in the world of Flamenco and its artist forms beginning with the geographic, historical and socio-cultural context of its origins. Flamenco's evolution into an artistic professional activity is examined by studying the most well-known Flamenco singers, dancers and guitar players. Musicians from UPO's Flamenco music group demonstrate the various forms of Flamenco during the practical portion of the course. Conducted in Spanish.

SPAN/CUL 339 Tapas: A Window to Spanish Cuisine and Culture

Food is one of the most important cultural expressions in today's society and the tapa is, possibly, its best example. This course will take place in our kitchen laboratories where we will cook and taste a variety of dishes. Through these dishes, we will discuss the different aspects such as products, producers, history, society, nutrition, culinary technology, quality criteria, etc. All of these aspects are of vital importance in understanding what tapas represent in Spanish culture. Conducted in Spanish.

SPANISH LANGUAGE

SPAN 311 Advanced Spanish I

This course is designed for students who have had 3 semesters of university-level Spanish. Emphasis is on applying the skills acquired at the elementary and intermediate levels to further improve oral and written skills. The methodology applied is communicative and encompasses assignments which include grammar reviews, cultural readings on Spain and debates which require use of practical and communicative vocabulary. Conducted in Spanish.

SPAN 312 Spanish Reading & Composition (advanced)

Designed for students who have had three semesters of university-level Spanish, this course continues developing reading and writing skills through written reports, compositions and class discussions on assigned topics and articles. It also reviews more advanced grammar with the purpose of achieving greater accuracy. Conducted in Spanish.

SPAN 351 Advanced Spanish II

This course is designed for students who have had 4 or more semesters of university-level Spanish. The course focuses on written and oral expression of Spanish through compositions, oral reports and class discussions. Material for discussion includes literary texts as well as topics of general interest. Emphasis is on interactive language use, vocabulary expansion, and accuracy of expression. Conducted in Spanish.

SPAN 350 Spanish Language and its varieties (Spring semester only)

Objective is so that students acquire an extensive knowledge about the variety of Spanish language in its geographical, social and situational dimension, as well as its historical development through the study and analysis of all types of words, oral and written, current and those of other time periods. Conducted in Spanish.

SPAN 376 Spanish for Business

In this course, students learn the vocabulary and concepts used in oral and written transactions in the business world. Emphasis is placed on increasing vocabulary and using Spanish business terminology in commercial correspondence including letters, job descriptions, advertisements, bank documents, etc. Cultural differences which affect the way business is conducted in Spain and in the U.S. will also be briefly explored. Conducted in Spanish.

SPAN 378 Spanish Phonetics & Phonology

This course examines the sound system of Spanish and concentrates on improving pronunciation. Emphasis will be placed on the peculiarities of Andalusian Spanish and classwork will include transcriptions and intonation exercises. Conducted in Spanish.

SPAN 381 English-Spanish Translation

This course provides an introduction to translation from Spanish to English and English to Spanish. Particular attention is given to the linguistic issues involved in translation. Short literary works as well as articles will be translated into English as homework assignments. Special emphasis will be placed on Spanish idioms and their translation. Conducted primarily in Spanish.

SPAN 382 Spanish-English/English-Spanish Interpretation techniques (Spring semester only)

This course introduces students to basic theories and modalities of interpreting and provides them training in interpretation techniques from Spanish into English and viceversa in the fields of tourism, health and the judicial system. The course is for students with an advanced level of Spanish and is very practical in nature. Conducted primarily in Spanish.

HISTORY OF ART

ART 323 History of Spanish Art: From the Baroque to the present

A survey of major works of art from the Baroque period to the present. Painting, sculpture and architecture are examined in the context of their time and place in history. Special attention is given to the art and culture of Seville. Conducted in Spanish.

ART 330 History of Spanish Cinema during the Democracy

This course analyzes one of the media “par excellence” of the 19th and 20th centuries. Following an introduction of theoretical concepts pertaining to the world of cinema, the course will examine early works of Spanish cinema, its continuity during the Civil War and its later stage of pro-Franco propaganda. The course will also look at cinema before and after the Spanish Transition and, using several carefully selected films, it will present the Spain of the 90’s as well as present-day Spain. Conducted in Spanish.

ART/SPAN 333E Film Nations: Comparative Perspectives on Spanish and U.S. Cinema (in English)

This course analyzes points of convergence and divergence between the aesthetics, history, and social significance of film production in Spain and the U.S. It addresses issues such as the political and economic issues with American vs. Spanish cinema, film as a social and cultural indicator, audience reception and Spanish and American cinema at the crossroads with other arts and cultural discourses. The course includes in-class lectures and screenings, film discussions, written assignments and exams, and field research (*small group work) on a topic to be discussed with your professor.

ART/COMM 341E Spanish Identity: Film, Advertising, and Pop Music (in English)

Course provides an overview of the social representations of Spanish identity developed during the democratic period from different areas of the arts and the new and old mass media. Begins with an analysis and commentary of a set of artistic works and media practices understood as expressions of “social creativity.” The analyses will prove the existence in these works of speeches and counter-discourses that have contributed to building and renegotiating the Spanish identity in the democratic era.

BUSINESS

BUS 325 International Marketing

An introduction to international marketing. Topics include analytical techniques used in international market research, determining prices and distribution channels in an international context, marketing across linguistic and cultural borders. Conducted in Spanish.

BUS 346 International Finance

The objective of the course is to introduce the student to the complex world of international finance. Topics will include the increasing globalization of financial markets, international and European monetary systems, and foreign exchange markets, direct and indirect international investment. Conducted in Spanish.

ECONOMICS

ECON 364 The European Economy and the Economy of the Euro

This course aims to introduce the student to the functioning of the European economy. While it focuses mainly on the economy, it also examines the historical, political and social aspects which are key to understanding the European process of integration. Conducted in Spanish.

HISTORY

HIS 322 Contemporary History of Spain

The course will present the main historic processes from the 18th century to the present which have been crucial in shaping present day Spain. The course will examine the creation of its democracy, the genesis of the nationalistic problem and the economic articulation of Spain in the international context. Conducted in Spanish.

HIS 360 The Mediterranean World and Spain

A look at the fascinating historic, cultural and artistic testimonies still visible in present-day Andalusia. Several fieldtrips to places of historic interest will be an important part of the course. Conducted in Spanish.

HIS/SOC 362 Slavery in Latin America and the Caribbean

The course aims to study the origins of inequality, racial prejudice and the poverty that a large portion of the Afro American communities in Latin America and the Caribbean currently live in. It examines how some cultural patterns of African origin persist: music, clothing and such religious beliefs as witchcraft and voodoo. It also offers a global perspective of the phenomenon of slavery, from the introduction of the first slaves to the abolition of this “peculiar institution”. Conducted in Spanish.

LITERATURE

LIT 327 Panorama of Latin America Literature 1 (Pre-1820) (Fall semester only)

This course is an overview of Latin American writings from the pre-Hispanic period until the eve of the Independence movements in the 1820s. It includes literary works in poetry and non-fiction, such as the chronicles of conquest. It also features a selection of literary works (including prose, drama, and essay) that have received recognition from specialists and the general reading public for being the most outstanding in Latin America. Conducted in Spanish.

LIT 328 Panorama of Latin America Literature 2 (Post-1820) (Spring semester only)

This course is an overview of Latin American writings from the Independence era to the present. It includes literary works in poetry and non-fiction, including novel, short story, poetry, and essay. One major objective is to achieve a knowledge of how these works fit into the framework of Latin America’s cultural and intellectual history. Conducted in Spanish.

LIT 365 Contemporary Spanish Literature

This course analyzes Spanish literature of the 19th and 20th centuries and specifically the literary movements of Romanticism, Modernism, “La Generación del 98”, “La Generación del 27” and the most current trends in Spanish literature. Students will study the literary aspects as they relate to cultural and historic events which influence or have influenced the various literary trends. Conducted in Spanish.

LIT 370 The Latin American Short Story

This course analyzes the beginnings of the short story in Latin America in the 20th century and its subsequent development, revising the different styles and literary movements which take place over time and the extraordinary contribution of women writers to this genre. The complex social, political and cultural reality will be studied as it is reflected in the Latin American short story. The stories of

Horacio Quiroga, Modernism, “Criollismo”, Magic Realism and the most recent literary tendencies will be examined. Conducted in Spanish.

LIT 371 Women and Literature (XIX-XX centuries) (Spring semester only)

This course analyzes the role of women in Spanish literature in the 19th and 20th centuries as well as the literary works written specifically by women during both centuries. The role of women in literature of previous centuries will be examined. It is mainly during Romanticism that women begin to take an active role in literature and by the middle of the 20th century women have the liberty to express themselves and their vision of reality through the world of fiction. Conducted in Spanish.

LIT 374 Spanish Literature (The Spanish Golden Age. El Quijote) (Spring semester only)

The objective of this course is to study the masterpiece of Spanish Literature: Don Quijote. Cervantes’s novel is considered to be the first modern novel, and its influence in later literary productions is still present in the creative process for most authors. The course will analyze the structural, thematic and stylistic characteristics of the novel, and it will present the study of the novel as a cultural product, so as to present an in depth study of Cervantes’s world. Conducted in Spanish.

POLITICAL SCIENCE

POL 361 Current Affairs in Latin America: Press and cinema

This class aims to promote active class discussion while increasing the student’s knowledge of the social, political and cultural life of present-day Latin America. Teaching material will include top stories from the Latin American press as well as Latin American films. Conducted in Spanish.

POL 366 Relations between the U.S. and the Latin World (Spring semester only)

The objective of the course is to give the student a global perspective of the relations between the United States, Spain and Latin America throughout history. The course will also study the series of problems which have shaped the character of inter-american relations, the mechanisms of economic integration and its repercussions in the socio-political sphere.

SOCIAL WORK

SOC 355 Women in Europe

An exploration of the history of European women and gender in the modern era, focusing on women’s changing roles in the political, economic, social and intellectual spheres and development of new visions of the family and sexuality. Conducted in Spanish.

COMMUNICATION

COM/SOC 320 Intercultural Communication

This course is designed to give participants a solid understanding of what intercultural communication is, how to benefit from it and how to manage it in our personal and future professional lives. Using an interdisciplinary focus, we examine values, customs and communication styles of cultural groups and we learn to interpret communicative behavior of others. There will be a special emphasis on the Spanish form of communication. Conducted in Spanish.

**** Attendance at all classes is mandatory and is monitored by each professor. Periodic exams, homework assignments and final exams are part of each program. ****